

## Writers' Resources Online

[www.nanowrimo.org](http://www.nanowrimo.org)

November is National Novel Writing Month, and the goal of this program is to help you finish a 50,000 word (175 page) novel by November 30th. There is also a Youth Writers Program, multiple writers' forums, and other fun stuff.

[www.writersdigest.com](http://www.writersdigest.com)

Articles, tips and prompts, getting published, and more.

[www.agentquery.com](http://www.agentquery.com)

Features a searchable database of agents and publishers, plus tips and other resources.

and of course check out our website!

[www.bcplib.org](http://www.bcplib.org)

**KyUnbound & Hoopla**

Check out our e-book and e-audiobook collections for many titles "on writing!"

**Literary Reference Center**

From our homepage, click on Research Tools & Links to access this searchable database. Get full-text articles from *Quill*, *Writing*, and *Writer* magazines and discover author interviews and more in other publications.

**Lynda.com**

From our homepage, click on Research Tools & Links to access this searchable collection of video courses and tutorials. Some tutorials include:

- Writing in Plain English with Judy Steiner-Williams
- E-book Publishing Fundamentals with Jason Matthews
- Grammar Fundamentals with Judy Steiner-Williams
- Creative Spark: Grammar Girl, Changing Writing One Word at a Time with Mignon Fogarty
- Writing Fundamentals: The Craft of Story with Lisa Cron

**Pinterest**

Follow our "On Writing" Pinterest board:  
[www.pinterest.com/bcplib/on-writing/](http://www.pinterest.com/bcplib/on-writing/)

## Apps

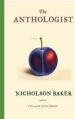
Apps are a great way to keep up with ideas and write on the go. Here are some free writing apps and tools for android or iPhone.

|                                |                       |
|--------------------------------|-----------------------|
| <b>Bubbl.us</b>                | <b>ProWriting Aid</b> |
| <b>Character Story Planner</b> | <b>Storybook</b>      |
| <b>Diario</b>                  | <b>Q10</b>            |
| <b>Evernote</b>                | <b>Wise Mapping</b>   |
| <b>Hemingway</b>               | <b>Writer</b>         |
| <b>Jotter Pad</b>              | <b>Write2Lite</b>     |
| <b>Note Everything</b>         | <b>yWriter5</b>       |

## BULLITT COUNTY PUBLIC LIBRARY PATHFINDERS

Books, Movies, and More on Your Favorite Subjects

### Novels About Writing



**The Anthologist** by Nicholson Baker

An occasionally published poet writing the introduction to a new poetry anthology finds himself distracted by personal troubles till he starts considering the lives of the great poets and reveals poetry tips and tricks.

**FIC BAKE**



**Wonder Boys** by Michael Chabon

An aging professor/novelist struggling to complete his endlessly revised 2,000-plus-page novel, his editor, and a promising young student engage in a weekend of darkly funny misadventures.

**E-book**



**The Writing Class** by Jincy Willett

A once-promising novelist now teaching an adult extension course in writing fiction gets a wake-up call when a student is murdered. Her students become suspects and clues are hidden in their writing.

**FIC WILL**



**Old School** by Tobias Wolff

A self-conscious but talented student at a 1960s prep school competes in writing contests for the honor of meeting literary icons like Robert Frost, Ayn Rand, and Ernest Hemingway.

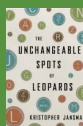
**FIC WOLF**



**The Thirteenth Tale** by Diane Setterfield

The magic of books and storytelling propel *The Thirteenth Tale* as the author switches between the past and present capturing the histories and parallels of its dual heroines.

**FIC SETT, LT SETT, CD Book SETT, E-audio**



**The Unchangeable Spots of Leopards**

by Kristopher Jansma

Haunted by the successes of a long-time rival and unable to let go of his love for a woman who literally got away, an aspiring writer is determined to use his writing to untangle the truth behind their complicated web of lies.

**FIC JANS**

Is there a subject you'd like to learn more about?  
If you have suggestions for future pathfinders,  
let us know!

502-543-7675 ext. 4 / [reference@bcplib.org](mailto:reference@bcplib.org)

[www.bcplib.org](http://www.bcplib.org)

# On Writing

**On Writing:  
A Memoir of  
the Craft**

by Stephen King  
B KING / E-audio

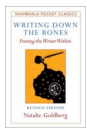


**Reference Services**  
Revised November 2016

# Understanding & Honing Your Craft



**Bird by Bird: Some Instructions on Writing and Life** by Anne Lamott  
Lamott's much loved book is a motivational and realistic look at the craft and business of writing—and practically required reading for prospective authors. **808 LAMO, E-book**



**Writing Down the Bones** by Natalie Goldberg  
Frequently used in advanced college courses, this writers' favorite teaches quality writing by example, and the mini essays indirectly provide writing prompts. **808 GOLD / E-book, E-audio**



**Why We Write: 20 Acclaimed Authors on How and Why They Do What They Do**  
edited by Meredith Maran  
**810.9 WHY**



**How Fiction Works**  
by James Wood  
Both a study of fiction-writing techniques and its elements, and a history of the novel. **808.3 WOOD, E-audio**



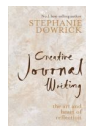
**Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them**  
by Francine Prose  
**808.02 PROS, E-audio**



**Writing Tools: 50 Essential Strategies for Every Writer**  
by Roy Peter Clark  
Lessons and "workshop" sections. **808.024 CLAR**



**The Writer's Notebook: Craft Essays from Tin House**  
by Tin House  
Best seminars from a prestigious writers' workshop. **808.2 WRIT**



**Creative Journal Writing: The Art and Heart of Reflection**  
by Stephanie Dowrick  
Inspirational instructions, guidelines, and quotations, plus starter topics. **808 DOWR**



**The Writer Within You: A Step-by-Step Guide to Writing and Publishing in Your Retirement Years**  
by Charles Jacobs  
Guide geared toward retirees for writing, submitting, and marketing fiction and nonfiction in those areas/genres most popular among older adult authors. **808 JACO**



**Before We Get Started: A Practical Memoir of the Writer's Life**  
by Bret Lott  
Encouragements and insights on writing and the publishing industry from a noted author. **813.54 LOTT**



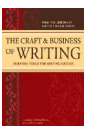
**The Plot Thickens: 8 Ways to Bring Fiction to Life**  
by Noah Lukeman  
On using characterization, conflict, etc., to develop plot. **808.3 LUKE**



**The Artful Edit: On the Practice of Editing Yourself** by Susan Bell  
Lively guide on editing as you write. Tips and exercises, and a look at the processes of F. Scott Fitzgerald, Michael Ondaatje, Tracy Kidder, and Ann Patchett. **808 BELL**



**The First Five Pages: A Writer's Guide to Staying Out of the Rejection Pile**  
by Noah Lukeman  
About much more than the first five pages; focuses more on the fundamental elements of good writing, with exercises. **808 LUKE**



**The Craft & Business of Writing: Essential Tools for Writing Success** by Writers' Digest Books  
Tabbed sections covering business aspects and getting started, fiction, nonfiction, children's writing, and poetry. **808 CRAF**



**Take Ten for Writers: 1,000 Inspiring Exercises**  
by Bonnie Neubauer  
**808.042 NEUB**

## Guides. Handbooks. Style.



**A Dash of Style: The Art and Mastery of Punctuation** by Noah Lukeman  
A guide to using punctuation creatively and artistically to achieve rhythm and clarity. With classic examples. **428.2 LUKE**



**Eats, Shoots & Leaves: The Zero Tolerance Guide to Punctuation** by Lynn Truss  
A must-read for sticklers, and a useful, well illustrated, and funny way (really!) for writers to understand the whys and wherefores of punctuation. **428.2 TRUSS**



**The Elements of Style** by William Strunk  
The long-favored guide to style basics, concisely and somewhat wryly presented. It covers grammar, punctuation rules, word usage, and more. Necessary reading with much excellent advice, though some points should be taken with a grain of salt. Still, you need to know the rules before breaking them. **808 STRU, E-book**



**The Chicago Manual of Style** by University of Chicago Press  
The book industry's style bible. It covers all the details from grammar and punctuation (and I mean every detail) to proofreaders' marks and book layout. **R 808 CHIC 16th ed. / 808 CHIC 15th ed.**



**A Handbook to Literature**, 11th ed. by William Harmon  
A definitive reference on literature and literary theory. Useful in defining literary terms, distinguishing forms and genres, and pinpointing historical and literary periods. **R 803 HARM**



**The New Writer's Handbook**, vol. 1 & 2 ed. by Philip Martin  
"A Practical Anthology of Best Advice for Your Craft & Career." **808 NEW**

### Note:

Other style guides—the Associated Press Stylebook, the Publication Manual of the American Psychological Association, the MLA Handbook for Writers of Research Papers—are used in more journalistic or scholarly writing.

## Genre Specific



**On Writing Romance: How to Craft a Novel That Sells** by Leigh Michaels  
A breakdown of romance subgenres and conventions, a guide to writing engaging characters and plot development, and tips on submitting your work. **808.3 MICH**



**Handling the Truth: On the Writing of Memoir**  
by Beth Kephart **808.06 KEPH**



**You Can't Make This Stuff Up: The Complete Creative Nonfiction: From Memoir to Literary Journalism and Everything in Between**  
by Lee Gutkind **808 GUTK**



**Bullies, Bastards & Bitches: How to Write the Bad Guys of Fiction**  
by Jessica Page Morrell  
Advice includes crafting believable villains, unlikable yet intriguing protagonists, anti-heroes, and even "bad guys" specifically for younger readers. **808.3 MORR**



**The Complete Idiot's Guide to Writing Poetry**  
by Nikki Moustaki  
Tips, exercises, and idiot-proof advice. **808 MOUS**



**Writer's Workshop of Horror**  
ed. by Michael Knost  
Advice from great writers, editors, and professionals on how to improve your writing. **808.3 WRIT**

## Getting Published



**Give 'Em What They Want: The Right Way to Pitch Your Novel to Editors and Agents**  
by Blythe Camenson  
**070.5 CAME**



**Writer's Market**  
**R 808.025 WRIT (2017) / 808.025 WRIT (2016)**  
**Poet's Market**  
**R 070.5 POET (2017) / 070.5 POET (2016)**



**Children's Writer's & Illustrator's Market**  
**R808.025 CHIL (2017) / 808.025 CHIL (2016)**  
**Christian Writers' Market Guide**  
**808 JENK (2015-2016)**